



"With quirky characters and exciting scenes of adventure, Sorrowfish is a fantastical novel that hits all the right notes." – *Indies Today*

## TWO WORLDS. ONE FATE.

A bard. A wizard...and a college student from Kentucky.

Sara is having crazy dreams. Gryphon and dragon crazy. The scary part is waking up, safe in her apartment, with scratches and splinters. Is she losing it because of stress? One more unfinished sculpture will fully tank her grades. Goodbye bachelor's degree, hello failure. Her twin sister is in a coma. And on top of everything else, her best friend Peter wants a date.

It's enough to make anyone sleepwalk.

Choosing to defy the Conclave, Bard-in-training Trystan risks capture and mind control to find a magical lute through a shadow network. Luthier-wizard Dane meets a sinister stranger and barely escapes with his life. Together, they must end an ancient curse, guided by a fae they only know as Sara.

"A richly conceived fantasy with a grand emotional payoff" – *Kirkus Reviews*

Word count: 120,000 words

Website: [www.sorrowfish.com](http://www.sorrowfish.com)

Genre: Fantasy

Status: Available wherever books are sold



## Anne C. Miles

When Anne was a little girl, she wanted to be an astronaut. She got older and realized that the probability of being sucked out into space was high, so she scrapped that plan. This book is not about space, however.

Anne lives near Louisville, Kentucky with her husband. This is her first fiction book. She has four to six books planned for this series.

She has previously been published in an essay collection and online.

# Sorrowfish Reading Guide

## discussion questions for book clubs

1. Why do you think the book is set in 2001?
2. There are songs scattered throughout the book.  
Which was your favorite? Why or why not?
3. Did you notice anything special about the names of the Cyntae?  
Look at the first syllables.
4. What things cause Dissonance?
5. Do you think Aric is evil? Why or why not?
6. Dane follows Sara's words and uses them to make decisions.  
What role does this play in the story? Where do her words come from?
7. What is Sara's family like? What is her relationship with Marilla like?
8. How is an artist's journey similar to a hero's journey? How are they different?
9. At the end of the book, what does Sara create? How did it impact you?
10. Would you have been able to name your sorrow in front of other people, if you were Sara?